

*In celebration of the bicentennial of St John's Church, Lafayette Square (1816–2016)  
and in memory of Benjamin Hutto, Director of Music at St John's 2009–2015*

# BRIGHTEST AND BEST

REGINALD HEBER  
(1783–1826)

WILL TODD  
(b 1970)

**Flowing** ♩ = 92

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Flowing' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts begin with a 'pp' dynamic and a vocal line starting on a whole note. The Tenor and Bass parts are mostly rests, with a 'pp' dynamic and a vocal line starting on a whole note in the final measure. The Piano part begins with a 'pp' dynamic and a piano accompaniment. The second system starts at measure 5 and includes staves for Soprano, Alto, Tenor, and Piano. The Soprano and Alto parts continue with a vocal line, with dynamics marked 'mp' and 'pp'. The Tenor and Bass parts are mostly rests. The Piano part continues with a piano accompaniment, with dynamics marked 'mp' and 'pp'. A large watermark 'SAMPLE' is visible across the score.

★ bars 4–6 may be sung by Alto 3

S (or SA)

9

*mp*

Bright-est and best of the sons of the morn-ing, Dawn on our

14

dark-ness and lend us thine aid; Star of the East, the ho-

19

- ri - zon a - dorn-ing, Guide where our in - fant Re - deem - er is

24

laid. Bright - est and best, bright - est and

29 *pp* best.

S *pp* *ah*

A *pp* *ah*

T *pp* *mm*

B

33 *mp* *pp*

*ah*

*mp* *pp*

*mp* *pp*

*p*

Bright - - est and best.

*mp*

★ bars 32-4 may be sung by Alto 3

37 *mp*

S  
A

Cold on His cra - dle the dew - drops are shin - ing, —

T  
B

*mp*

41 low lies His head

low with the beasts of the stall:

45 re - clin - ing, —

An - gels a - dore Him in slum - ber re - clin - ing,

49 *mf* Sa - viour of *f*  
Mak - er and Mon - arch and Sa - viour of all, Mak -

54 *p*  
- er, Sa - viour of all.

60

*p*

Say, shall we yield Him in cost - ly de - vo - tion,

*p*

*pp*

65

O - dours of E - dom and off - rings di - vine? Gems of the

70

moun - tain and pearls of the o - cean, Myrrh from the fo - rest, and

75 SOPRANO SOLO *p* *mf*

For His fa - vour,

gold from the mine? For His fa -

*pp*

*pp*

80

for His fa - vour,

- vour, His fa - vour, for His fa - - vour, His

*mp* *mf*

*mp* *mf*

*mp* *mf*